



Prerequisites:

Photoshop Essentials class or equivalent experience.

Who Should Attend:



This course is designed for experienced Photoshop users looking to expand their skills. Focus on effects, smart objects and using adjustment layers equip users with the ability to make non-destructive edits.

Course Duration:

2 days. Class time is 9:00 am – 4:30 pm.

There is an hour for lunch, and two scheduled breaks during the day. Students provide their own lunch.

Related Training:

-  Adobe InDesign CS5
-  Adobe Illustrator CS5
-  Adobe Flash CS5
-  Adobe Flash Catalyst CS5
-  Adobe Dreamweaver CS5

Adobe Photoshop CS5: Creative Techniques

This intensive course focuses on non-destructive editing, creating special effects and composites of your images. It does not try to teach you every possible effect that can be created in Photoshop, but is designed to give you a solid foundation in how many effects are achieved, so that you can begin creating your own.

This course is not designed for beginners. It is assumed that you know the basic skills addressed in the intro course. An understanding of Levels, Layers and basic Layer Masking, Adjustment Layers, Channels, basic Sharpening and Color Correction techniques, Resolution, Navigating the Interface and using Panels, Basic Filters, Selection and Retouching Tools is needed

Instructor:

Our instructor, Virginia Brodie has a Bachelor of Arts in Trade Technical Education. Her 20+ years of practical experience in all facets of print production give her industry-relevant knowledge and skills that flow to her students. Virginia has been training at Digital Training & Designs for eleven years and teaches Adobe Photoshop, Adobe InDesign, Adobe Illustrator, and QuarkXPress. She is Adobe certified to teach Adobe Photoshop, Adobe InDesign, and Adobe Illustrator. In June of 2008 Virginia was ranked as one of the top five Adobe trainers worldwide. She also ranked in the top 5 in 2007.

This outline is flexible and may change to accommodate student skills and interests.



Camera RAW Processing

- Rotating and Cropping Images
- Adjusting Tones and Correcting Color
- Utilizing the White Balance Tool
- Exploring the Histogram and It's Previewing Options
- Utilizing the Spot Removal Brush
- Sharpening Images
- Exploring Noise Reduction
- Incorporating Batch Corrections

Adjustment Layers and Masking

- Creating and Editing Masks
- Making Masks from Channels
- Using Various Adjustment Layers to Alter Images
- Confining Adjustment Layer Effects to Specific Layers

Smart Objects

- Exploring the Editability of Smart Objects
- Utilizing Smart Filters
- Nesting Smart Objects

Advanced Image Manipulation and Retouching

- Blending Images Together
- Applying Curves
- Making Panoramic Images
- Extracting Hair from Background
- Utilizing Advanced Sharpening Techniques
- Gradients and Vignettes
- Replace Color and Tones
- Advanced Compositing
- Enhancing Detail, Depth and Drama
- Rendering Perfect Skin
- Exploring Auto Align

Filters

- Distorting Images
- Correcting Perspective
- Reducing Noise
- Improving Soft Images
- Filtering Text

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